

ENSEMBLE:

13  Musical notation for measure 13, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Can you feel— the love— to-night,

15  Musical notation for measure 15, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

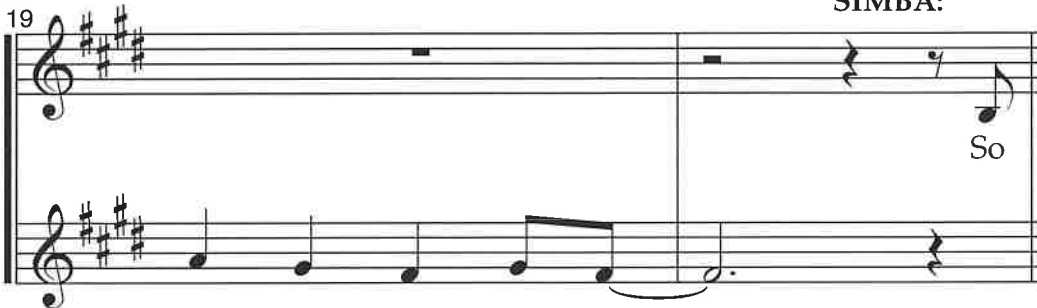
the peace the eve - 'ning brings? The

17  Musical notation for measure 17, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

world, for once, in per - fect har-mo-ny with

(SIMBA and NALA re-enter separately.)

SIMBA:

19  Musical notation for measure 19, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

So

all its liv - ing things.—

21  Musical notation for measure 21, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

ma - ny things to tell— her, but

22  Musical notation for measure 22, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

how— to make her— see the

(SIMBA):

23

truth a - bout my past? Im-pos - si - ble.

24

She'd turn a - way from me. —

NALA:

He's

25

hold - ing back. He's hid - ing. But

26

what? I can't de - cide. Why

27

won't he be — the king I know he is,

28

the king I see in - side?

ENSEMBLE:

30

Can you feel — the love — to - night,